

LD7095.5 MHC Organizations W.M.H.C. Bluebird House, Records and Blueprints, 1987
PL625

Box 9 A10105

The inclusion of WMHC in the media area in the new Blanchard Hall Student Center has much to recommend it. Many regard the college radio station as the primary communications facility on campus. Its physical proximity to other extracurricular media activities, such as the newspaper and yearbook, would likely foster mutual stimulation, competition, and (perhaps) cooperation, which would be beneficial for all. Locating the station in a building devoted exclusively to students' extracurricular and social activities would help create an even more intimate relationship between the station and the student body as a whole. Many media activities operate virtually around the clock; the newspaper must meet its deadline, and the radio station may stay on the air 24 hours a day (as is presently the case). Security would be easier to maintain in a building which has student activity all the time than in one which is otherwise closed after normal business hours. Conceptually, we enthusiastically support including WMHC in the newly created Student Center.

Recent generations of students worked admirably to upgrade the station's facilities. When new FCC regulations made 10 watt stations secondary operations, threatening the loss of the station's FM channel, the students rallied to raise funds to support the engineering work necessary to apply for an upgraded facility, as well as the purchase of a new 100 watt transmitter and the repair of the existing antenna. Two years later, thanks again exclusively to the students' fund-raising efforts, a stereo generator was purchased, and a new console was installed in Master Control. In addition to the planning and organization necessary to undertake these major improvements, upgrading from a Class D (10 watt) to a Class A (100 watt) station meant taking on a commitment to expanded community service and record-keeping, a commitment that has been fulfilled. There is still room for improvement; the next planned major purchase is to be a cartridge tape machine to replace the old one which has been unserviceable for the last 5 years, and the construction of a usable stereo console in the Production Room. I must emphasize that these plans have originated with the students, not the Advisory Committee.

The station's present facilities in Mary Woolley occupy about 920 square feet. The Blanchard proposal calls for only 364 square feet. Presently, 225 square feet are occupied by Master Control, the nerve center of the station, containing the broadcast console and most of the active record library. Within the last 2 years every possible foot of wall has been filled by record storage: there are now 114 shelf-feet of 12 inch album storage in Master Control. These shelves are uncomfortably full. Because most of the station's music programs are done by one person acting as both engineer and voice talent (so-called "combo" work), it is essential to have the record library immediately accessible.

College radio programs are spontaneous, often loosely planned, responding to telephone requests and the sudden inspiration of the on-air talent. It would be impractical for the combo operator to have to leave the console and control room to hunt for records that had just been requested. The counter on which the console is mounted is about 8 feet wide. The turntables are mounted on either side of the console, on both sides of the operator, and extend forward about 5 feet from the flush back of the counter. A professional reel to reel tape deck extends about another 3 feet into the center of the room. An additional 1.5 to 2 feet behind the console (between it and the wall) is necessary to allow a crawl space for servicing. The present 15 x 15 (225 sq. ft) Master Control barely accomodates these requirements. We feel that a room 18 x 16 would be more comfortable and serviceable. The proposed room in Blanchard Hall, labeled "Studio," is 16 x 14. Of this, about 4 feet of long wall are taken up by a door. Fitting the console, storage for records (which protrudes 1 foot into the room from each wall), and including space for a new rack necessary to house the remote control equipment seems impractical as well as claustrophobic.

The transmitter has a loud cooling fan, making it impossible to house in a room used for live broadcasts. It is presently located in a small hallway that connects the Master Control area with the Production Room and the Newsroom. There are 18 shelf-feet of record storage in this area, used primarily for infrequently played albums.

The present L-shaped Production Room is about 16 x 20, or 320 square feet. It contains 80 shelf-feet of album storage, used for the classical and specialty collections. This room is presently utilized for live panel shows and newscasts. Although it was originally planned as a separate production area, adequate equipment has never been available. There is now a monophonic portable console with two turntables, and a professional 4-track reel-to-reel tape deck, which can be remotely controlled from Master Control. The microphones used for newscasts are remotely controlled from Master Control. The station hopes (and plans) to upgrade this area so that it can be used as it was intended, as an independent production area for the creation of prerecorded programs, public service announcements, and training. The ideal would be to install a console identical to that in Master Control. Thus, the Production Room needs to be at least as large as Master Control, and also be able to accomodate a table around which panelists or interviewees can sit.

The present "Newsroom" serves also as business office. It houses 28 shelf-feet of record storage space, primarily for 45 rpm disks (which would be much more convenient to have in Master Control), the AP teleprinter, and two desks. This room need not be a "quiet" room, since it is not used for any on-the-air work. The teleprinter is noisy, and the telephones and typewriter are in use for business and news gathering and editing. The present

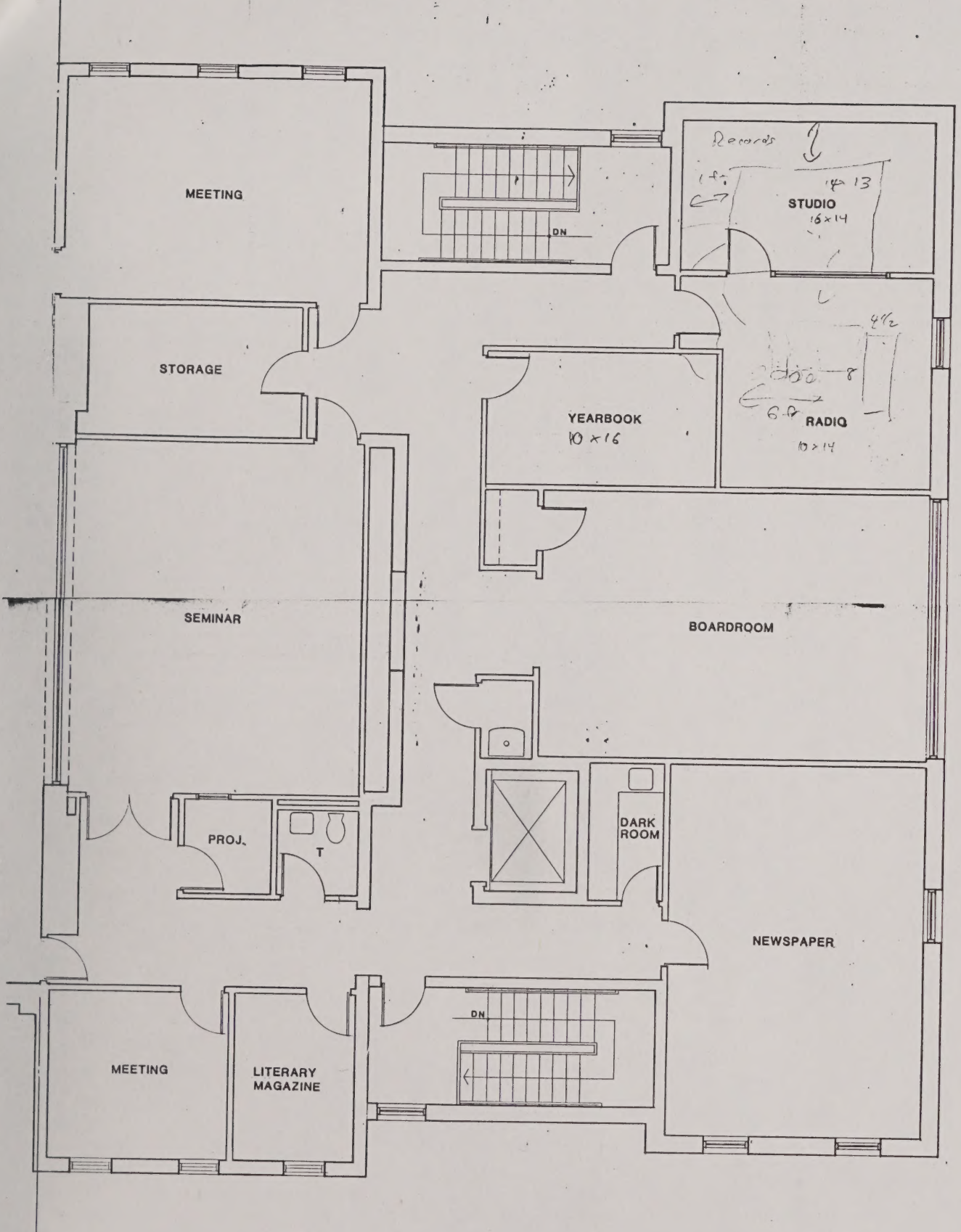
16 x 20 (320 sq ft) size is generous. An 8 x 10 room would probably be adequate.

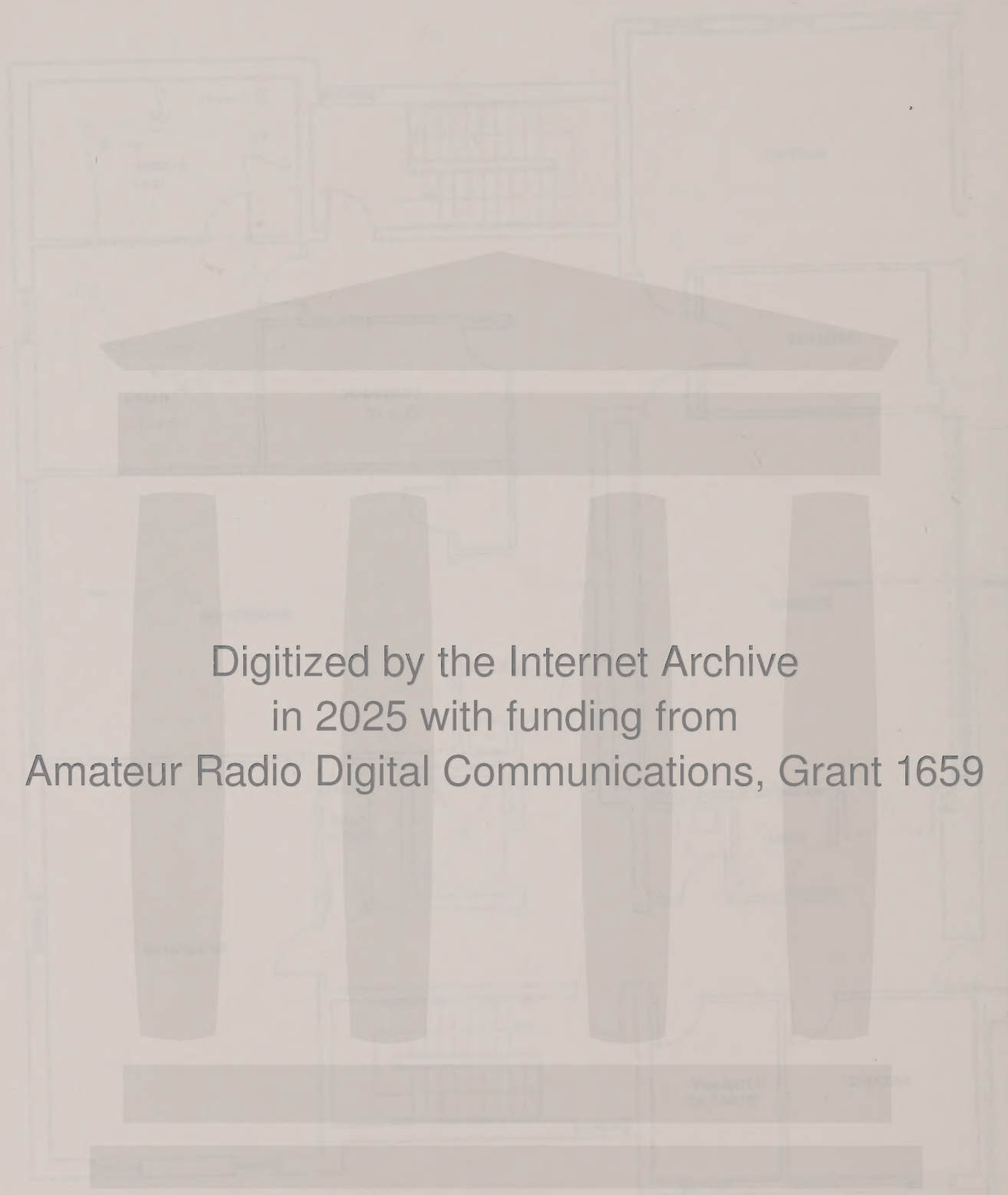
The Blanchard plans show the "Radio" room to be accessed through a door opening from a hallway. One must enter "Radio" in order to get to the the "Studio." This arrangement is completely impractical, since free access to "Studio" is necessary when "Radio" is on-the-air. The usual arrangement is to have a small hallway, or soundlock, which one enters from the main hall of the building, and which in turn has soundproof doors directly to each of the studio/control areas. The present arrangement approaches this scheme.

If a new facility is to be built, it ought to be "done right." Control/studio areas need to be carpeted and soundproofed, not only to keep out noise from adjacent rooms, but also from the floors above and below. Soundproof windows between rooms are essential. Incandescent lights are quieter than fluorescent. Adequate ventilation must be provided for these rooms that are occupied round the clock with their doors closed. Electrical power on circuits separate from other rooms, with adequate capacity to support the broadcast equipment, must be provided. It would be useful to have several branch circuits in each area. A conduit to run remote control lines to the north wall of Blanchard basement is essential, as are conduits to run audio monitor and microphone lines from both the Production Room and the News/Business Office to Master Control. Security to protect both students and equipment, dictates a system that would allow each area to be locked individually, as well as provide a means of visual identification to screen "guests" without opening a locked door. Finally, since college radio utilizes students who must be trained in the use of the equipment, a means of gaining access to the broadcast console without necessitating taking the station off the air is essential. A redundant system, such as envisioned in identical consoles for the Master Control and Production areas, would satisfy this requirement.

For the WMHC Advisory Committee,
Paul R. Ryack, Chair
Bill Farrington, Director,
Electronic Services

March 1, 1986





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Amateur Radio Digital Communications, Grant 1659

<https://archive.org/details/blanchardmoverec00mhco>

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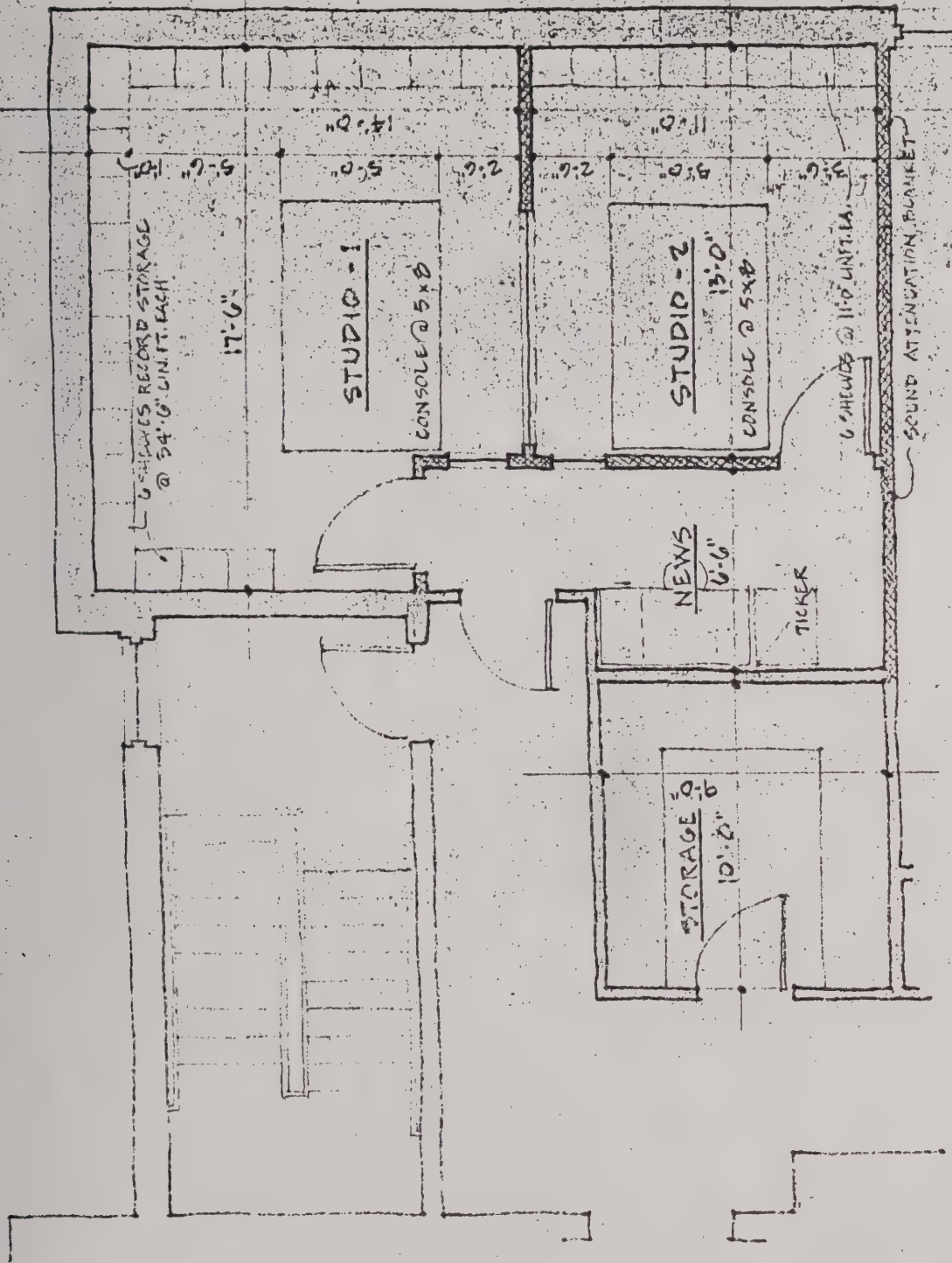
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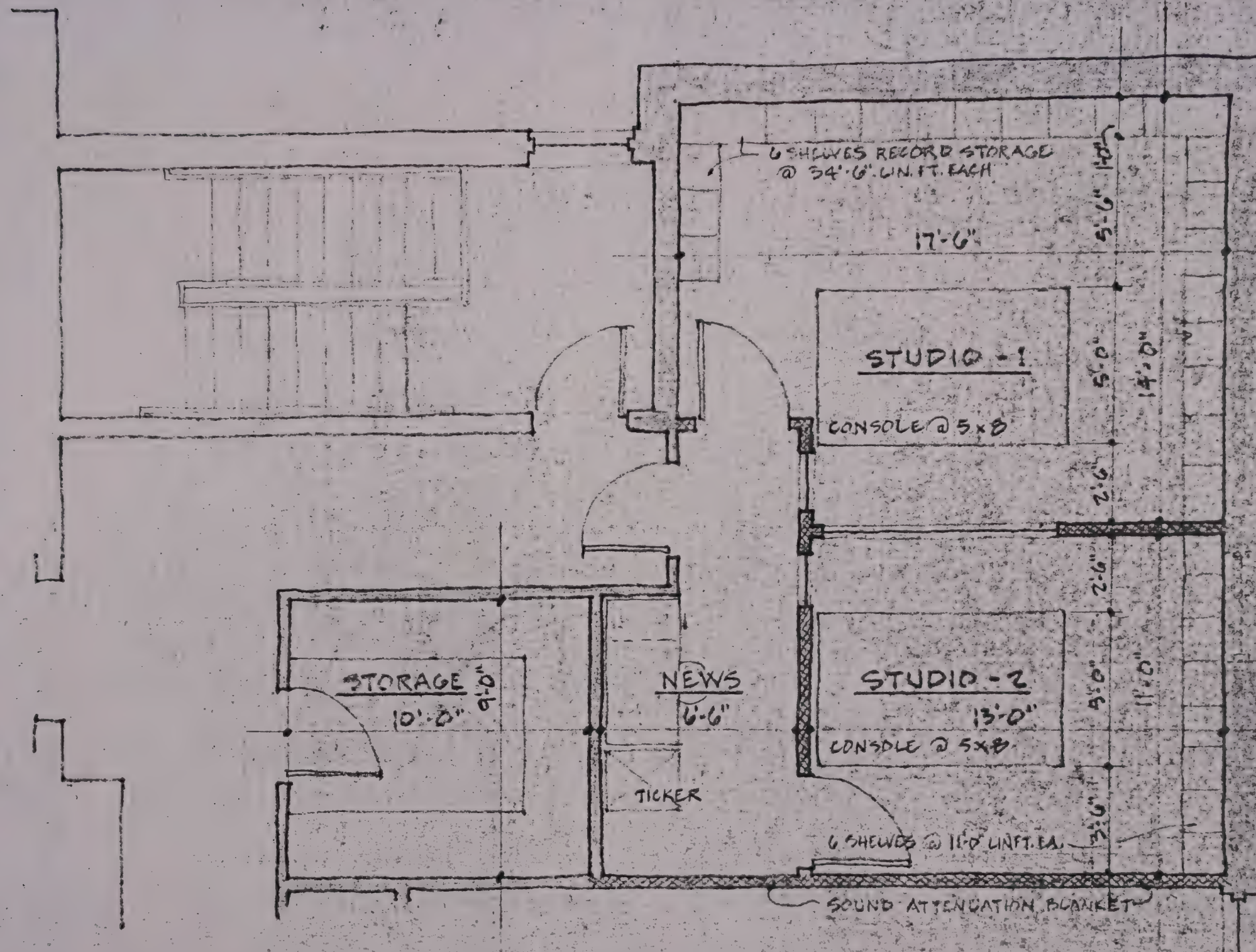
WMHC ALTERNATE

1/4" = 1'-0"

MOUNT HOLYOKE COLLEGE
BLANCHARD COLLEGE CENTER

THE HILLIER GROUP, PRINCETON NJ

3 APR 86



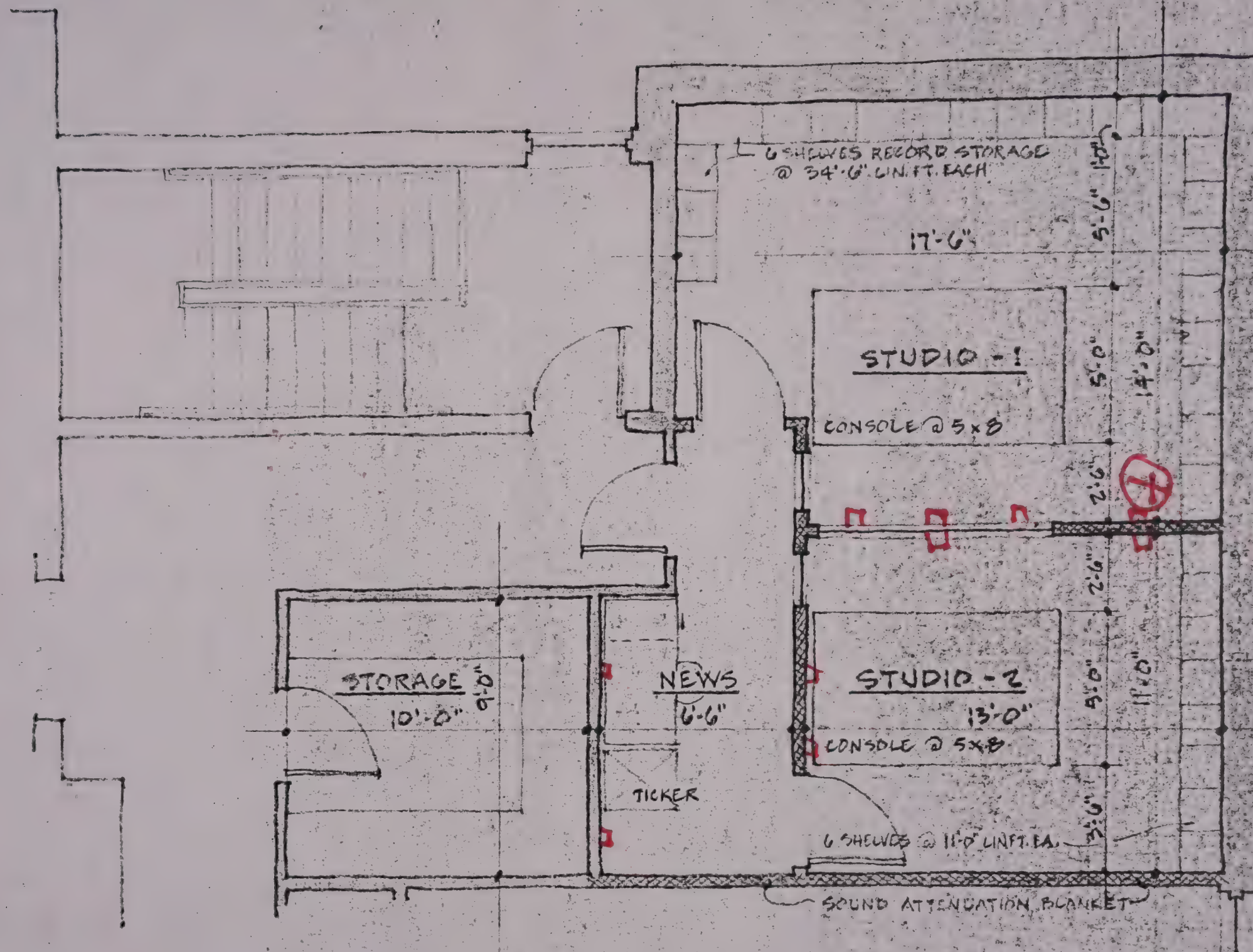
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BLANCHARD COLLEGE CENTER

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3 APR 86



Conduit
from room to room
Studio to
meeting room
etc

3-20amp 120v Circuits
Total 100
Circuit for
Studio
3rd in News
1/4" Conduit
From x
To Machine
Room

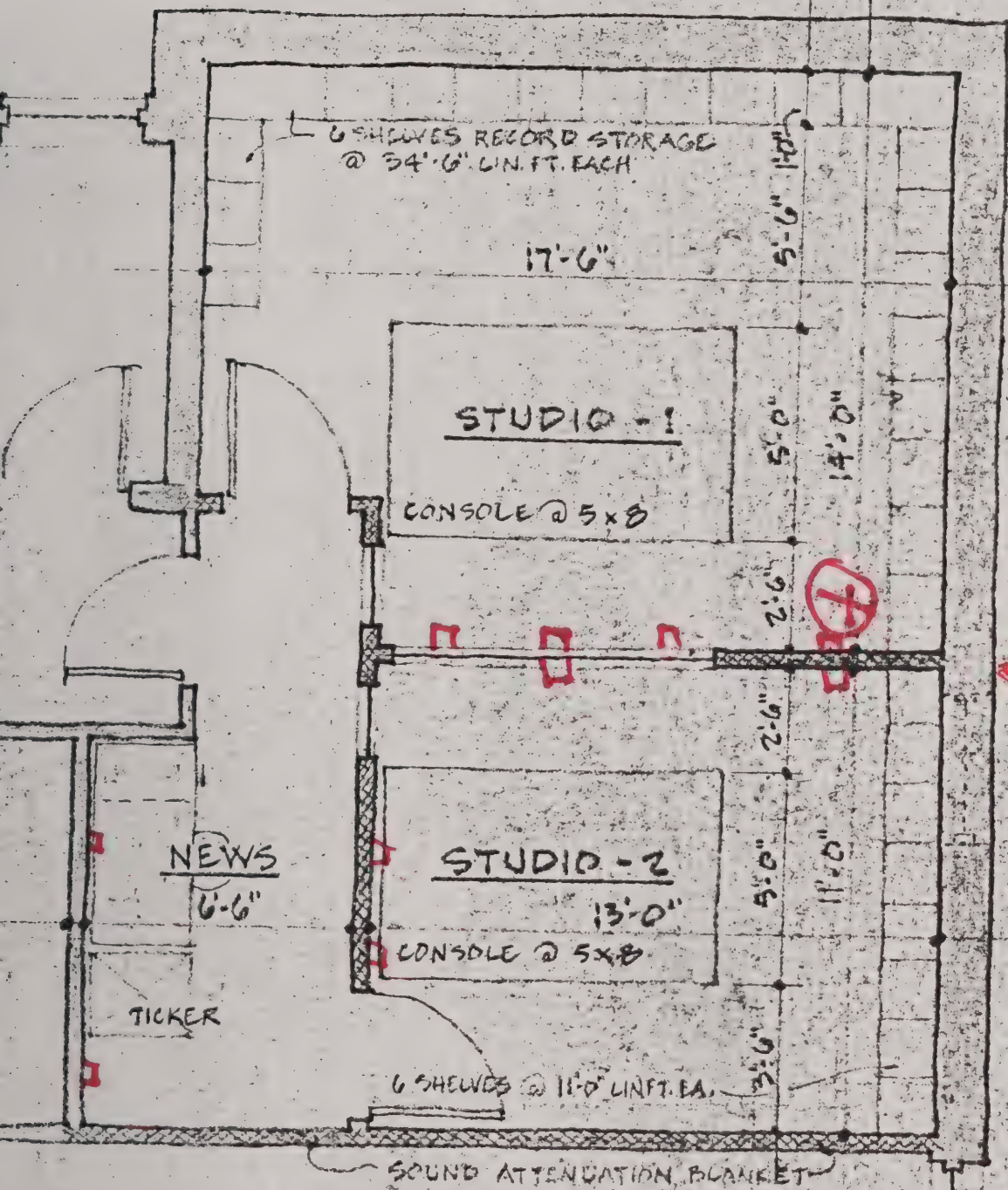
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3 APR 86



Conduit
from radio room
studio to
meeting room
etc

3-20amp 120v Circuits
Total Studio
1 Circuit for
3rd in News
From +
To Meeting
Room

TERNATE

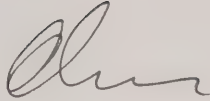
1/4" = 1'-0"

COLLEGE
COLLEGE CENTER
PRINCETON NJ

3 APR 86

December 16, 1987

TO: Jane Gustafson

FROM: Oliver Allyn 

RE: Blanchard Campus Center:

Student Organization Furnishing and Equipment Needs:

I. CAMPUS PROGRAM COUNCIL

Furnishings

- 1 Desk w/typing table
- 1 Desk chair
- 2 Side Chairs
- 2 4-drawer filing cabinets
- 1 Poster storage cabinet approx. 3 1/2 x 2 1/2
- 1 Supply cabinet w/adjustable shelves
- 2 wastebaskets

Equipment

- 1 Telephone
- 1 Electronic typewriter

- * 1 Cart for D.J. Equipment
- 1 Compact stereo (for previewing music)

Room (Millwork, etc.)

Tackboards

- * Is this to be stored in CPC Room?

II. DAY STUDENT LOUNGE

Furnishings

- 1 computer table
- 1 computer chair
- 2 sofas
- 2 comfortable chairs
- 1 table
- 6 side chairs
- 2 end tables
- 2 lamps
- 1 coffee table
- 1 bookcase
- 1 3-drawer file cabinet
- 2 wastebaskets

Equipment

- 1 refrigerator
- 1 radio
- 1 computer
- 1 clock
- 1 telephone

Room (Millwork, etc.)

- 1 tackboard on wall - 1 on outside of door
- 1 full mirror on back of door
- shades, blinds, or drapes

III. NEWSPAPER

Furniture

- 3 computer tables (same as dorms)
- 7 work tables 2 1/2 x 4
- 1 supply cabinet 4'x6'x 1 1/2
2 drawers adjustable shelves
- 4 4-drawer filing cabinets (locks - 1 different)
- 21 "work" chairs
- 2 desk chairs
- 3 computer chairs (like dorms)
- 2 stools for light table
- 2 desks - ones they have are ok
- 6 wastebaskets

Equipment

- 1 light table 2'x4' 40 angle top
high for stools or standing
- 2 movable partitions 5x5 1/2h ± like those in Comptroller's
Office "tackboard" surface
- 3 phone lines, separate numbers hold and transfer

Room (Millwork, etc.)

- Tackboard 80 sq. ft. (4 ft. high)
- Chalkboard 32 sq. ft.
- Shelving, 14" deep, above boards and computer tables
- Mailbox/Library Unit 6'Wx3'Hx1'D
- Mailbox or slot in door
- "publicity" display case outside room

They are aiming for desk top publishing. 3 computers, printer, etc. to be funded outside the furnishing budget.

IV. RADIO STATION

Production Studio + TRAINING

Furniture

- * 1 console (design to follow)
- 6 chairs padded
- 1 table (4-6 people)
- 1 supply cabinet (lockable)
- 2 wastebaskets

From Old Studio

- 1 table
- 2 file cabinets w/sliding doors
- 1 file cabinet 2 drawers lockable
- 1 wastebasket
- 1 rolling blackboard

MAIN ROOM
OPENED

Equipment (other than radio)

- Telephone System w/coupler (?)
- Incandescent Lighting

Room (Millwork, etc.)

- * Console (see above)
- Record storage shelves (Total in all rooms 240')
- Carpet

Main Studio

Furniture

- * 1 console (design to follow)
- 3 padded chairs
- 1 wastebasket

MAIN ROOM
OPENED

Equipment (other than radio)

- 1 telephone phone jacks for all lines

Room (Millwork, etc.)

- tackboard on main door
- 3 shelves near control console for important reference books
- Record storage shelves (see production studio.)
- Carpet
- Incandescent light (no dimmer)
- Humidified air

NEWSROOM

Furniture

- 1 desk w/drawers
- 1 desk chair
- 1 computer table
- 1 computer chair
- 1 4 or 5 drawer file cabinet
- 1 stand for AP machine
- 2 wastebaskets

Equipment (other than radio)

- 1 typewriter (IBM wheelwriter)
- 1 ~~IBM~~ PC Computer (with XyWrite)
- 1 DOS printer
- 1 answering machine
- * 2 telephones jacks etc. & separate extension

Room (Millwork, etc.)

Carpet

- * 1 Door on newsroom
 - Storage for AP machine paper
 - Bulletin board on main door to station
 - 1 Glass case with white board so info can be put on it with waxed pencil.
- * diagonal with glass panel (see Allyn)

V. WOMEN'S CENTER

Furniture

- 2 floor cushions (large)
- 2 3-drawer filing cabinets
- 1 sofa (keep 6" brown sofa but re-upholster)
- 80 linear ft. of bookshelf (see ROOM)
(I suggest a couple of small but comfortable chairs)
- 1 small desk w/drawers
- 4 side chairs

Equipment

- 1 phone
- "lounge lighting"

Room (Millwork, etc.)

- 80 linear feet of bookshelves can be in purchased units
that can be moved around or built in.
- 3 walls of tackboard
- carpet

VI. YEARBOOK.

Furniture

- 1 computer table
- 1 computer chair
- 2 four ~~door~~^{drawer} file cabinets
- * 1 desk
- 1 desk chair
- 1 table ~~6~~ 6'x2 1/2' ± (smooth tough surface)
- 8 side chairs
- several bookcases
- 1 storage cabinet (they now own)

Equipment

Computer

Room (Millwork, etc.)

Need dead storage somewhere

* they have a good wooden one

cc: Sheila Murphy
Dave Howland

Mount Holyoke College

Secretary of the College
South Hadley, Massachusetts
01075-1489 2260
Telephone 413/538-2157

February 22, 1991

MEMO TO: Laurie Priest

FROM: Sara D. Jonsberg

RE: Field House Sound System

Pursuant to our phone conversation on February 21, 1991, the following arrangements will be made to satisfy our collective needs. The sound system in the Field House, which has not to-date been used, will be removed and installed in the Amphitheater. This will save the approximately \$2,000 needed to repair the no longer functioning speakers in the Amphitheater. That amount would have been in addition to the \$1500 which is still needed to rent the lift required to access the amphitheater speakers. It is understood that this latter cost will be shared by other departments that might require the use of said lift during the week it will be on campus. In exchange for Kendall's contribution to the Ceremonials function of the College, work will be done by Bill Farrington to restore the sound systems in the two dance studios, work not to exceed a cost of \$800. Whatever is needed in this regard should be charged by Mr. Farrington to account number 0010-001-0441-A290-4840.00

I am profoundly grateful for your understanding collaboration in solving a difficult and expensive problem.

One further item of interest, for you and others in Kendall, and for the array of individuals receiving copies of this memorandum: there will from henceforth be NO RAIN PLAN for Commencement. The cost of setting up the Field House against the very remote possibility that we might use it for a rain location at Commencement is one expense we can very comfortably avoid.

The Class of 1991 is in accord with this decision, as are the various people involved in managing the "house" for the event. A happy outcome for all involved, apparently. We'll see how we feel about it if there's a monsoon on the morning of May 26!

cc: Mike Buckley
Dave Collette
✓ Bill Farrington
Wayne Gass
Mary Jo Maydew
Rita Murdoch
Kacki St. Clair

→ All
Spent
6-5-91

DATE 05/29/91
M M D D Y Y

MOUNT HOLYOKE COLLEGE

PURCHASE REQUISITION

PURCHASE _____

CONFIRM ✓

P.O.# V1894

VENDOR NAME: Crutchfield

ADDRESS: _____

CONTACT: Sales

DESIRED DEL DATE: ASAP

TELEPHONE #: 1-800-448-1690

DELIVER TO: Mike Ugo, 3 Carr Lab

FAX #: _____

PURPOSE OR USE: Dance Studios I+II

ACCOUNTING DISTRIBUTION:

1. 0010 001 0441 1290 4840 --- \$ 656.
FUND AREA ORGN FUNC OBJT / SUB Amount

2. 0010 001 0366 0400 4000 LO \$ 279.
FUND AREA ORGN FUNC OBJT / SUB Amount

3. --- --- --- --- --- --- \$ ---
FUND AREA ORGN FUNC OBJT / SUB Amount

4. --- --- --- --- --- --- \$ ---
FUND AREA ORGN FUNC OBJT / SUB Amount

OFFICE USE
ONLY

QTY	UNIT OF MEASURE	DESCRIPTION	CATALOGUE OR MODEL #	UNIT PRICE	TOTAL PRICE	COMMODITY CODE
2	1	Sony Receivers	156AV320	199.00	398.00	
2	1	Sony CD Players	156CDP291	129.00	258.00	
1	1	Sony Cassette Machine	156TCK620	279.00	279.00	

SHIPPING/HANDLING

PURCHASING RESERVES THE RIGHT TO SUBSTITUTE VENDORS.

TOTAL \$ 955. 935.00

REQUESTED BY: Michael Ugo

DEPARTMENT: Electronics PHONE #: 2073

APPROVED BY: Rec Fisher DATE: _____

Departmental Budget Authority

Mount Holyoke College

Secretary of the College
South Hadley, Massachusetts
01075-1489 2260
Telephone 413/538-2157

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→ All
Spent
6-5-91

MOUNT HOLYOKE COLLEGE

PURCHASE REQUISITION

PURCHASE

CONFIRM

P.O.#

VENDOR NAME:

ADDRESS:

CONTACT:

TELEPHONE #:

FAX #:

DESIRED DEL DATE:

DELIVER TO:

PURPOSE OR USE:

ACCOUNTING DISTRIBUTION:

1. 0010 00L 0441 A290 4840
FUND AREA ORGN FUNC OBJT/SUB

\$ 656.
Amount

2. 0010 001 0366 0400 4000 10
FUND AREA ORGN FUNC OBJT / SUB

\$ 279.
Amount

3.	FUND	AREA	ORGN	FUNC	OBJT / SUB
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\$ _____
Amount

4.

FUND AREA ORGN FUNC OBJT / SUB

\$ _____
Amount

OFFICE USE
ONLY[illegible]

SHIPPING/HANDLING

PURCHASING RESERVES THE RIGHT TO SUBSTITUTE VENDORS.

TOTAL \$

REQUESTED BY:

DEPARTMENT:

PHONE #:

APPROVED BY:

DATE: _____

Departmental Budget Authority

Last Rev. 3-2-90

3/90: 2000

MASS TAX EXEMPT CERT. NO. E04-210-3578

Mount Holyoke College

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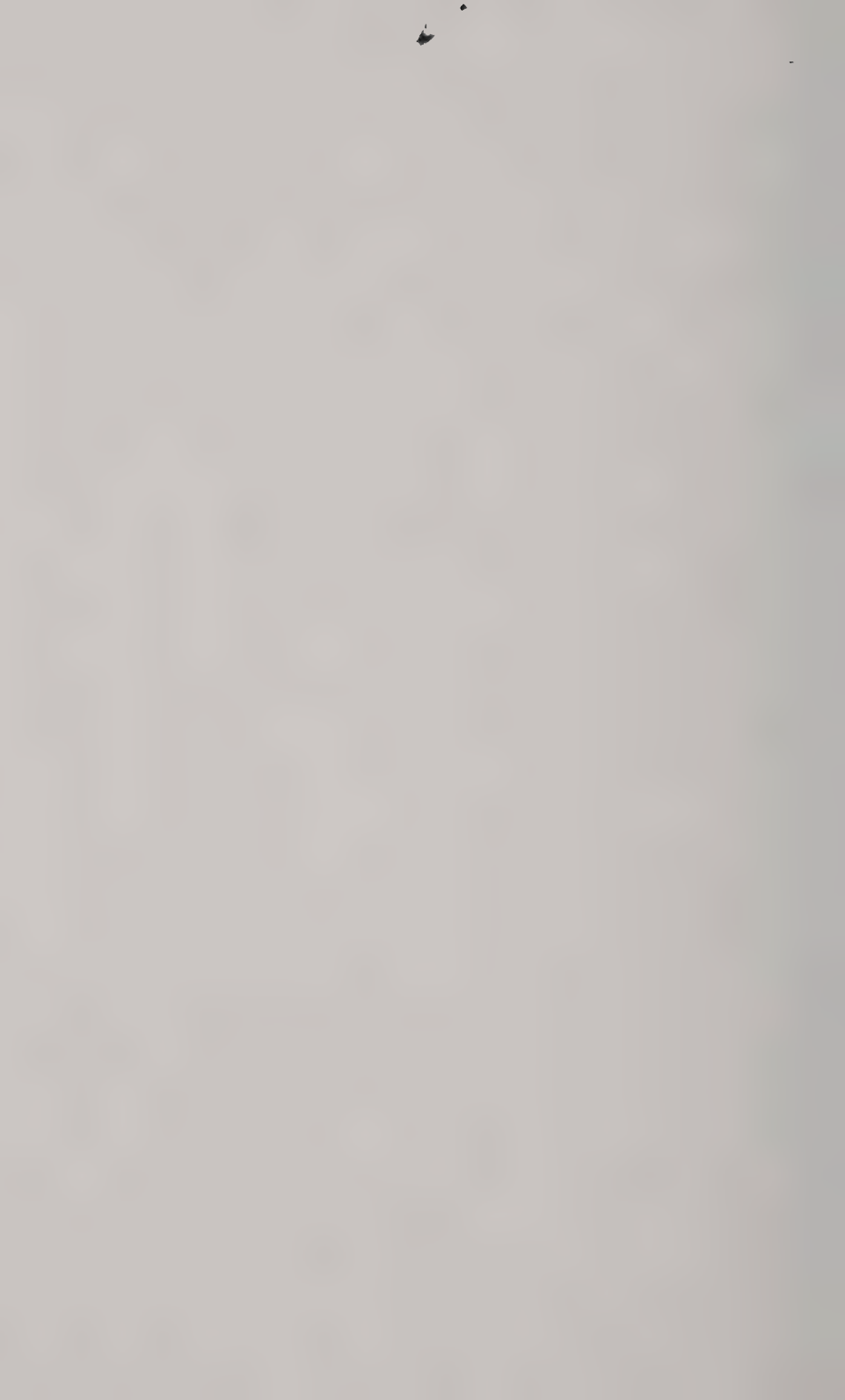
May 27, 1991

Dear Bill -

Thanks so very much to
you and to Mike for all
you did to make this the
most perfect Commencement
weekend ever. Even making
teley in the role of mother
in Harvard! I appreciate
so much your time and
your endless willing hard
work and attention to detail.

Gratefully

Sara





REVISIONS		
No.	Date	Description

Consultants



Architecture
Planning
Interior Design

CN-23 • 777 Alexander Road
Princeton, New Jersey 08540
Telephone: 609-452-8888

Certificate No. _____

Project
MOUNT HOLYOKE COLLEGE
BLANCHARD HALL
COLLEGE CENTER

Sheet Title

UPPER FLOOR

Date	Job No.
Scale 1/4" = 1'-0"	Sheet No.
Drawn	
Check	

18" height for receptacles?

prewire or just conduit to desk - ^{pull strings}
terminate where in main space -

from base, wall
start

? terminate in seminar and boardroom

conduits to outside courtyard

green

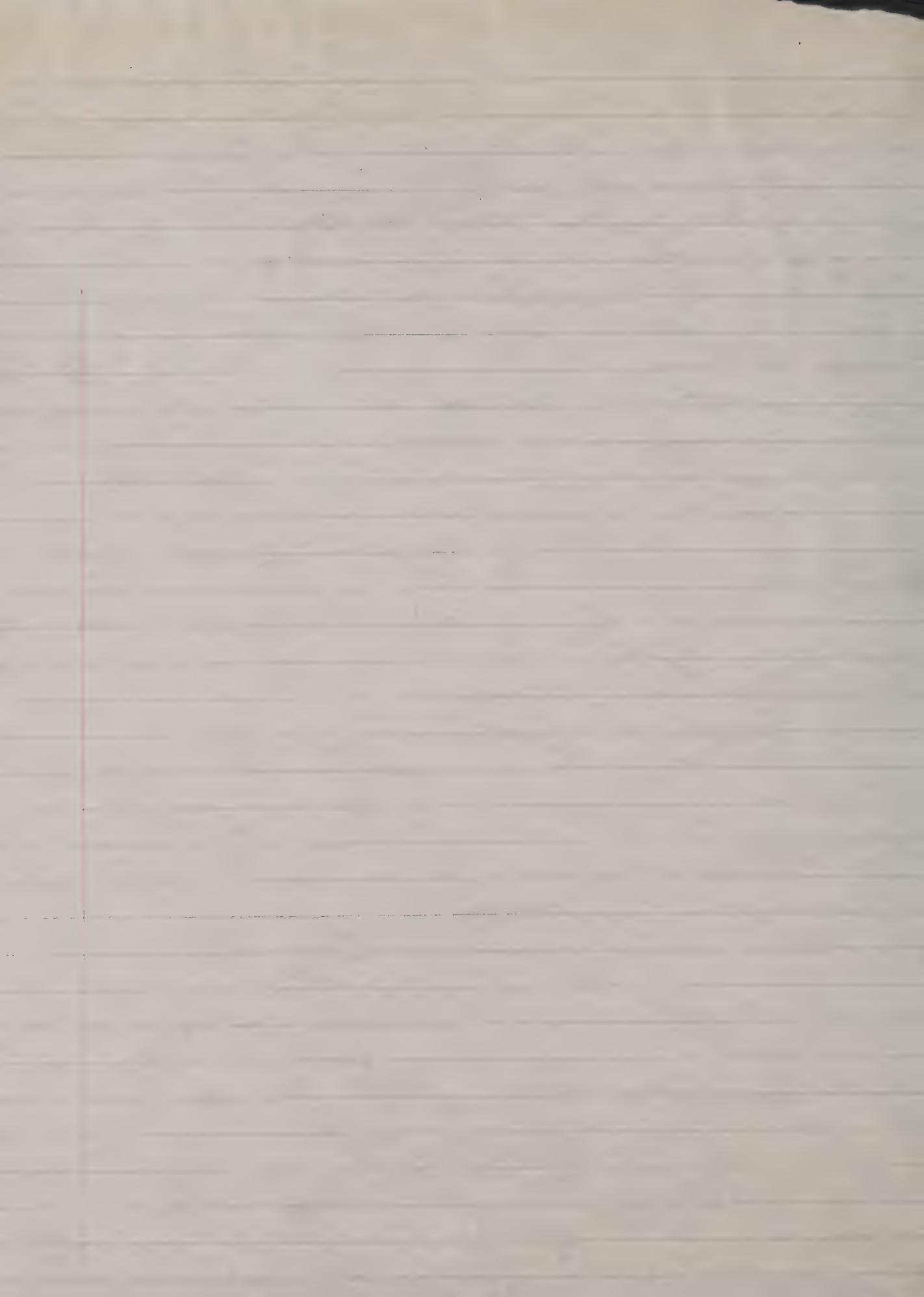
stage

Seminar

boardroom

news

2, 1



18" height for receptacles?

prewire or just conduit ^{to pull strings} to desk -
terminate where in main space -

from base, wall
~~start~~

? terminate in seminar and boardroom

conduits to outside courtyard

green

stage

seminar

boardroom

news

2, 1

